

OTTO RANK: Update, 2007

The Freud-Rank correspondence, about 250 letters, has been transcribed and translated, and installed in a database. Gregory Richter has translated the original German; editorial work is being done by E. James Lieberman and Robert Kramer; grant support has been received from the Columbia University Rare Book and Manuscript Library (Rank Fund), The Ernest Becker Foundation, and the International Psychoanalytic Association.

PsychoSozial Verlag has brought out Rank's *Kunst und Künstler* (1932/2000) for the first time in the original German! Special thanks to Bertram Müller (Düsseldorf) for collating the manuscript (part of the Rank collection, Columbia University). PsychoSozial has also reprinted Rank's *Das Trauma der Geburt* and the three-part *Technik der Psychoanalyse: I. Die Analytische Situation; II. Die Analytische Reaktion; III. Die Analyse des Analytikers* (2006 [1926, 1929, 1931] parts II and III translated as *Will Therapy* by Jessie Taft).

Otto Rank's *A Psychology of Difference: The American Lectures*, edited by Robert Kramer, Ph.D., has been published by Princeton U. Press (1996). This is the first book by Rank to be published since the (posthumous) *Beyond Psychology* of 1941. Some of his shorter pieces appeared in the *Journal of the Otto Rank Association* between 1966 and 1983.

Otto Rank: A Rediscovered Legacy by Esther Menaker, Columbia U. Press (1982) has a companion volume by her, *Separation, Will, and Creativity: The Wisdom of Otto Rank* (Aronson, 1996).

Truth & Reality and *Art & Artist* are available from Norton; *Will Therapy* is no longer in print. *Beyond Psychology* is available from Dover as is *Trauma of Birth*, introduction by E.J.L. (1994).

The Incest Theme in Literature & Legend [1912], first English translation (G. Richter; introduction by P. Rudnytsky) Johns Hopkins U. Press, 1991. *The Development of Psychoanalysis* (1924) by Ferenczi and Rank is available from International Universities Press (1986).

Rank's *Myth of the Birth of the Hero*, 2nd ed. (1922) has been translated into English for the first time by Gregory Richter and E. James Lieberman, along with Rank's essay on Hamlet, and an introduction by Robert Segal, noted theorist on myth: Johns Hopkins University Press, 2004.

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Paperback edition of *Acts of Will: the Life & Work of Otto Rank* by E. J. Lieberman with new preface (University of Massachusetts Press, 1993); like the 1985 clothbound it is out of print, but available used. The original publisher, Free Press (1985) has a

paperback in print. French translation *La volonté en acte: La vie et l'oeuvre d'Otto Rank*, Paris: PUF, 1991. German translation *Otto Rank: Leben und Werk*, 1997, published by PsychoSozial- Verlag, Giessen.

Related Books

Creative Dissent: Psychoanalysis in Evolution, ed. by A. Roland, B. Ulanov, and C. Barbre (Westport, Conn.: Praeger, 2003) contains several essays on Rank; it is dedicated to Esther Menaker and includes her afterword.

Romantic Science and the Experience of Self by Martin Halliwell (Ashgate, 1999) treats William James, Otto Rank, Ludwig Binswanger, Erik Erikson, and Oliver Sacks in Vol. II in "Studies in European Cultural Transition." A major new contribution to Rank scholarship, it is reviewed in *Bulletin of the History of Medicine* 76:846-847, 2002 by E.J.L.

In the Shadow of Organization by Robert Denhardt (1981/pb 1989) refers extensively to Rank, especially Chapter 8, "Organization and Immortality." The author is past president of the American Society for Public Administration.

Ellen Handler Spitz, in *Image and Insight* (1991), Ch. 12 "Conflict and Creativity: Reflections on Otto Rank's Psychology of Art" gives a fine perspective. The book is highly praised by Robert Coles.

Paradoxes of Group Life by Kenwyn Smith and David N. Berg (1988) a book on group dynamics, authority, paradox, and change acknowledges Rank's importance.

The Psychoanalytic Vocation: the Legacy of Otto Rank and Donald Winnicott by Peter Rudnytsky (Yale, 1991), mostly critical of Rank, has been remaindered.

Projects: actual and potential

A selection of articles from the *Journal of the Otto Rank Association* and other sources would make an excellent anthology; Prof. Robert Kramer of American University has a proposal underway.

Das Inzest-Motif, second ed. [1926] and (unpublished, shorter) third [1934] editions have not been translated. *Modern Education* (1932) should be reprinted in English and German. *Will Therapy* should be brought back into print, perhaps with some illustrative cases appended or integrated.

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